

# JENNIFER BASTIAN

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## Education

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- 2008 M.F.A. in Photography and Intermedia: University of Wisconsin – Milwaukee (Milwaukee, WI)  
2007 M.A. in Photography and Intermedia: University of Wisconsin – Milwaukee (Milwaukee, WI)  
2002 B.F.A. in Photography: The School of the Art Institute of Chicago (Chicago, IL)

## Selected Residencies, Conferences, Lectures, Exhibitions

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- Upcoming* *Bridgework*, TBA  
2017 *Everyone's Fortress: Love and lemonade as comfort for all*, Makeshift Art & Food Festival, Madison, WI  
*Artist in Residence*, Madison Public Library's Bubble Maker Space, Madison, WI  
Guest Lecturer, UW-Madison Art & Social Activism courses  
*Between*, for Dane County Emerging Artist program, Arts & Literature Laboratory, Madison, WI  
*What Can Art Do?* Gallery Mosse, Humanities Building, UW-Madison, Madison, WI  
*Kindness Workshop with Madison Community Discourse*, Madison Public Library, Madison, WI  
2016 *How We Keep Our Fears*, Madison Central Library, Madison, WI  
*Municipal*, Municipal Building, Madison, WI  
*Reminiscences*, Union Art Gallery, UW-Milwaukee, Milwaukee, WI  
2014-16 Guest Lecturer, MIAD photography courses  
2013 Lecturer and Curator, *An Exhibition in Six Courses: Testing Recipes from the Clark's Manuscript Collection*, William Andrews Clark Memorial Library, Los Angeles, CA  
2013 Attendee and Member. Art Libraries Society of North American Annual Conference, Pasadena, CA  
2012 Curator, *Eric Gill: A Complex Spirit*, William Andrews Clark Memorial Library  
2011 *Curious Silence*, The Brand Library, Glendale, CA  
Attendee and Member. Society of American Archivists Conference, Chicago, IL  
2010 Lecturer, *The Eric Gill Visual Art Archive*, William Andrews Clark Memorial Library  
*SUSTAIN/APART, CANAL*, New York, NY and Portland, OR  
2009 *JMOCA Culinary Residency*, JMOCA, Los Angeles, CA  
2008 *Group Effort: Collaboration as Process and Form*, UCLA Wight Biennial, Los Angeles, CA  
*Our Dreams our Waiting for Us Around the Corner*, Neighbors, Milwaukee, WI  
*The Give-Away*, Various locations and dates, Milwaukee, WI  
2007 Photographer/Archivist-in-Residence, Spindleworks Artist's Center, Brunswick, ME  
2007 Attendee and Member, College Arts Association Conference, New York, NY  
2006 Photographer-in-Residence, Museum of Jurassic Technology, Culver City, CA

## Professional Experience

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- 2016-Present *Bubbler Artist/Instructor*, various Madison Public Libraries, Madison, WI  
2016 – 2017 *Digital Conversion Specialist*, University of Wisconsin Digital Collections Center, UW-Madison, Madison, WI  
*Library Assistant II in Adult and Technical Services*, Fitchburg Public Library, Fitchburg, WI  
2014 – 2015 *Photographer and Archivist*, MillerCoors, Milwaukee, WI  
2010 – 2013 *Visual Resources Specialist*, William Andrews Clark Memorial Library, Los Angeles, CA  
2009 – 2010 *Eric Gill Project Archivist*, William Andrews Clark Memorial Library  
2006 – 2008 *Instructor of Photography*, UW-Milwaukee, Milwaukee, WI  
2005 – 2006 *Visual Resources Assistant*, UW-Milwaukee, Milwaukee, WI

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## Selected Publications

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- 2017      Photography, *An Insider's Guide to Los Angeles' Highland Park*, *Vogue Travel*  
            Author photo, *Not Constantinople*, Nicholas Bredie
- 2016      Author photo, *Modern Lovers* by Emma Straub
- 2014      Author photo, *The Vacationers* by Emma Straub,
- 2012      *Clark Center Newsletter #55*, Center for 17th & 18th Century Studies, UCLA
- 2011      *A study of silence and separation*, Exhibition Review, *Glendale News Press*, Jan. 2011  
            *Curious Silence; Cool Art*, Exhibition Review, *Kickstarter blog*
- 2010      *Colleen in the Antelope Valley*, *Fine Line Magazine*, November 2010  
            *SUSTAIN/APART*, &*Review Magazine*, October-November 2010  
            Photography at the Museum of Jurassic Technology, *LA Bizarro*, Chronicle Books
- 2009      Photography, *Dossier Journal*, March 2009
- 2008      Photography, *The Celebrated Workingman*, *The Shepherd Express*, August 2008  
            Photography, *L'animaux Tryst*, *The Wire*, January 2008
- 2007      Photography, *Boldly*, *Where No Dog Had Gone Before*, *The New York Times*, November 4  
            Photography, *Working Classes*, *The Boston Globe*, December 2007